

Acknowledgements

For the exhibition 'About Face', artists Siew Siang Tay and Con Polychronis acknowledge the following organisations/parties/sources for permission to use photographs as reference for their paintings as well for information included in the descriptive labels of the paintings.

1. **Calligrapher**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [Britannica: Chinese calligraphy](#)

2. **Hair braiding**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [Powerhouse Collection: 'Woman having her hair braided' by Hedda Morrison](#)

3. **Itinerant barber**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [Powerhouse Collection: 'Itinerant barber photograph by Hedda Morrison](#)

4. **Silk embroiderer**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [ChinaCulture.org: Chinese embroidery](#)

5. **Woodworker**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [Traditional Chinese Woodworking Tools: Curtis Evarts](#)

6. **Hard wood furniture maker**

Con Polychronis

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

Information source: [An Encyclopaedia on Chinese History and Literature: Lu Ban jing](#)

7. **Man**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

8. **Peasant man**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

9. **Woman**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

10. **Nun from mission in Chengde**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

Information source: [Christianity in China](#)

11. **Boy**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

12. **University student**

Siew Siang Tay

Reference photo: Hedda Morrison, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney

13. **Girl with earrings**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

14. **Young woman**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

15. **Confined**

Siew Siang Tay

Reference photo: Ernst Krause, German Federal Archives

Information source: [Wikipedia: Cangue](#)

16. **Teenage girl**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

17. **Tibetan man**

Siew Siang Tay

Reference photo: Ernst Krause, German Federal Archives

18. **Not happy**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

19. **'Desirable'**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

Information source:

[Britannica: Footbinding](#)

[Wikipedia: Foot binding](#)

[Smithsonian Magazine: Why footbinding persisted in China for a millennium](#)

[Radiology Case Report: Chinese Foot Binding: Radiographic Findings and Case Report](#)

20. **Pipe**

Siew Siang Tay

Reference photo: Hedda Morrison, Harvard-Yenching Library of the Harvard College Library, Harvard University

Information source:

[Asian History: Tobacco, cigarettes and women's status in modern China](#)

[Smithsonian National Museum of Asian Art: Qing dynasty, 1644–1911](#)

21. **Minding *didi***

Siew Siang Tay

Reference photo: Ernst Krause, German Federal Archives

Information source: [Frontiers in Psychology: I am just a sister: a field study on sister as mother role from Guangdong, China](#)

25. **Uyghur man from Xinjiang**

Siew Siang Tay

Reference photo: Gill Penney, Flickr

Information source: [Wikipedia: Uyghurs](#)

26. **Backstage (1)**

Siew Siang Tay

Reference photo: Denise Chan, Flickr

Information source:

[UNESCO \(Intangible Cultural Heritage\): Peking opera](#)

[International Department, Central Committee of CPC: Peking opera](#)

28. **Woman from Tibetan Plateau**

Siew Siang Tay

Reference photo: Gill Penney, Flickr

Information source: [Wikipedia: Tibetan Plateau](#)

29. **Backstage (2)**

Siew Siang Tay

Reference photo: Frank Chan, Flickr

Information source:

[The World of Chinese: The uncertain future of grassroots Chinese opera](#)

[Wikipedia: Peking opera](#)

32. **Barren**

Siew Siang Tay

Information source: [Rangeland Ecology and Management: Tourism impacts on indigenous pastoral communities in China](#)

33. **Monk during Chinese New Year in Sydney**
Siew Siang Tay
Reference photo: Robert Montgomery, Flickr
36. **Hani woman from Jingkou Village**
Siew Siang Tay
Reference photo: Anja Disseldorp, Flickr
Information source:
[Yunnan Roads: Jingkou Village](#)
[Nihao China: Qingkou Hani Village](#)
[Wikipedia: Yuanyang County, Yunnan](#)
[Fidella: Origins of baby carriers](#)
37. **Baoshan villager**
Siew Siang Tay
Reference photo: Rod Waddington, Flickr
Information source:
[Wikipedia: Baoshan, Yunnan](#)
[Yunnan Roads: Baoshan](#)
38. **Sêrxü boy**
Siew Siang Tay
Reference photo: Paul Cowell
Information source: [Wikipedia: Sêrxü County](#)
42. **Uniformed man in Shaxi market**
Siew Siang Tay
Reference photo: Tim Quijano, Flickr
Information source: [Wikipedia: Shaxi, Yunnan](#)
44. **Derung woman**
Siew Siang Tay
Reference photo: Marco Vendittelli
Information source:
[Facts and Details: Derung \(Dulong, Drung\) religion, customs and tattoos](#)
[Global Times: China's first book to record the full history of the remotest ethnic group – the Derung](#)
45. **Backstage (3)**
Siew Siang Tay
Reference photo: Martin Thomas Photography
Information source: [Admissions.cn: Study in China: Cross-dressing in Beijing opera](#)
47. **Pat**
Siew Siang Tay
Reference photo: Patricia Fontaine-Sharpe
49. **The squat**
Siew Siang Tay
Reference photo: Robert Lio, Flickr
Information source:
[Harvard Health Publishing: Try this: get low with deep squats](#)
[Healthline: Deep squat: how to do it, benefits, and muscles worked](#)

50. **Ben**

Siew Siang Tay

Reference photo: Ben Tan

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